

## Ginger Ellingson

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**From:** Arya Nair  
**Sent:** Thursday, December 19, 2019 6:28 PM  
**To:** Ginger Ellingson  
**Subject:** RE: that's a wrap!

Hi Ms. Ellingson,

Thank you so much for dedicating your time to provide this opportunity to us! It was so amazing to perform at the Paramount and you made it possible. I'm so grateful that you took the time to help us learn all of this and give us this wonderful experience!

I really loved performing at the Paramount. It was amazing to be able to perform in a professional setting. We got better every day from the repetition and I learned a lot from it. I specifically learned a lot about tone quality and how to hold harmonies, as well as performing for a crowd of people that we didn't know. I also learned a ton about engagement and paying attention by following a conductor while there were people walking by or dancers and an orchestra. I love how it gave us a look into a different performance setting, and it also gave me a look ahead into more of an upper-school setting (zero period, time management, etc.). Overall, this experience was so amazing and it taught me so much. There was something really special about performing with my friends and with chamber choir, and singing at the Paramount was so magical.

I hope you have a great winter break! Happy Holidays!

Arya

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**From:** Ginger Ellingson <gellingson@eastsideprep.org>  
**Sent:** 19 December 2019 14:15  
**To:** Ella Hinson <elhinson@eastsideprep.org>; Emerson Hinson <emhinson@eastsideprep.org>; Ellie Sternitzky <esternitzky21@eastsideprep.org>; Alison Cunningham <acunningham@eastsideprep.org>; Arya Nair <anair@eastsideprep.org>; Dylan Vijan <dvijan@eastsideprep.org>; Anvika Singhal <asinghal@eastsideprep.org>; Neta Ricker <nricker@eastsideprep.org>; Kaylia Bell <kbell@eastsideprep.org>; Sadie Hale <shale@eastsideprep.org>; Ali Amirault <aamirault@eastsideprep.org>; Piper Danis <pdanis@eastsideprep.org>; Carolyn Goertzel <cgoertzel@eastsideprep.org>; Kaitlyn Kasel <kkasel@eastsideprep.org>; Kira Seshaiyah <kseshaiyah@eastsideprep.org>; Mina Shenoy <mshenoy23@eastsideprep.org>; Ruby Stegeman <rstegeman@eastsideprep.org>; Lauren Suty <lsuty@eastsideprep.org>; Yuchen Yang <yuyang@eastsideprep.org>; Nayoni Chitre <nchitre@eastsideprep.org>; Diya Nahar <dnahar@eastsideprep.org>; Emma Grua <egrua@eastsideprep.org>; Abby Meek <abbymeek@hotmail.com>  
**Subject:** that's a wrap!

Hello everyone!

I hope this week has been quieter, as you returned to regularly scheduled life. See below for info on a missing jacket and More Music @ The Moore.  
See attached for a nice pic and [here for a video clip](#) from Mr. Keedy.

Thank you so much for your joy and professionalism throughout our run at The Paramount. I was so impressed with your timeliness, musicianship and reflection each day. Trusting you makes it possible for me to respond to these opportunities with the confidence that you will exceed expectations, represent EPS well, and learn. I received excellent feedback from Sarah, Amberlee and Greg with STG as well. And what FUN we had backstage 😊

One take away I want to highlight - This opportunity was made possible because someone at MMDG prioritized the involvement of a youth choir, presumably recognizing the value that this experience would bring young performing artists. Then, the Seattle Theatre Group as the hosting organization was directed to make it happen. It took considerable resources to facilitate this, reflecting the values and capacity of both organizations for outreach and education. Conversely, for example, when Dr. Castro plays in The Nutcracker with the Tacoma City Ballet, two professional adult vocalists are hired. And, sadly, this year even the Pacific Northwest Ballet further outsourced the part we sang to a synthesizer.

These types of experiences are only made possible when organizations can and want to do the work to make them happen, and as educators, students, and families we benefit. For that, I am thankful in this season and year round. I certainly include you in that as well, as I know the performance week required intense schedule management with carpools and dinner and homework! We should also recognize that this work would not be possible without EPS support and our community that values arts education. Thank you.

If you want to do something to thank me, I would love a short reflection or note on your experience. As part of my professional development at EPS, I am creating a portfolio of my work. Including student voice or a note from parents about this experience would be a meaningful addition.

Have a well-deserved break and see you in the new year!

warmly,  
Ginger Ellingson

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**From:** Sarah Loritz Strasbaugh <[sarah@stgpresents.org](mailto:sarah@stgpresents.org)>

**Sent:** Monday, December 16, 2019 12:46 PM

**To:** Amberlee Joers <[AmberleeJ@stgpresents.org](mailto:AmberleeJ@stgpresents.org)>; Ginger Ellingson <[gellingson@eastsideprep.org](mailto:gellingson@eastsideprep.org)>;  
[leann.rozema@shorelineschools.org](mailto:leann.rozema@shorelineschools.org)

**Subject:** Re: Jacket left behind in dressing room

Let me echo Amberlee's sentiments- **Thank you both for an amazing run!** Many people commented that the choirs were fun, professional, and beautifully sounding. You made an extremely positive impression and added a glow to the lobby and your part in the performance.

Many thanks again for your time, energy, perseverance, patience, joy, and artistry.

Our greatest appreciation! I hope that we have another opportunity to work with both choirs.

Also, I believe Amberlee may have mentioned this, but STG has performance program for young musicians and singers called More Music @ The Moore. Auditions are coming up soon. The deadline to sign-up is Jan 3rd. We love vocalists and vocal ensembles. For more info, please see the attached and visit <https://www.stgpresents.org/education/more-music>

Many Thanks!  
Sarah

SARAH STRASBAUGH|

ASSOCIATE DIRECTOR OF COMMUNITY PROGRAMS

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**From:** Amberlee Joers <[AmberleeJ@stgpresents.org](mailto:AmberleeJ@stgpresents.org)>  
**Sent:** Monday, December 16, 2019 12:40 PM  
**To:** Ginger Ellingson <[gellingson@eastsideprep.org](mailto:gellingson@eastsideprep.org)>; [leann.rozema@shorelineschools.org](mailto:leann.rozema@shorelineschools.org)  
<[leann.rozema@shorelineschools.org](mailto:leann.rozema@shorelineschools.org)>  
**Cc:** Sarah Loritz Strasbaugh <[sarah@stgpresents.org](mailto:sarah@stgpresents.org)>  
**Subject:** Jacket left behind in dressing room

Hi Ginger and Leann,

Congrats on an amazing run of The Hard Nut performances! 😊 We know it was a lot of work, and we're so proud of you and your students for all of the professionalism, joy, energy, and time that you each gave to the experience.

Our house manager staff let me know that a jacket was left in the 4th floor dressing rooms after this weekend's performances, so I'm writing to see if it belongs to any of your students.

- Black fila jacket (size XS) with a hood

Let me know if this is one of yours. We can make arrangements for you (or anyone on your staff/parents, etc.) drop by and pick it up from our Paramount office reception Monday-Friday 9am-5pm under whomever's name is picking it up.

Thank you, and hope you are able to get some much deserved rest!

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**Amberlee Joers** | Broadway Education Administrator  
(She/Her)

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