

Ginger Ellingson

From: Diya Nahar
Sent: Friday, January 3, 2020 11:35 AM
To: Ginger Ellingson
Subject: RE: that's a wrap!

You're welcome. I hope you enjoy your break as well!

From: Ginger Ellingson <gellingson@eastsideprep.org>
Sent: Friday, January 3, 2020 11:32 AM
To: Diya Nahar <dnahar@eastsideprep.org>
Subject: RE: that's a wrap!

Thank you Diya. I hope you're enjoying your break!

From: Diya Nahar <dnahar@eastsideprep.org>
Sent: Wednesday, January 1, 2020 2:15 PM
To: Ginger Ellingson <gellingson@eastsideprep.org>
Subject: RE: that's a wrap!

Okay. Happy new year to you too!

Here is my reflection.

My favorite memory from this experience was meeting one of the actors outside next to the stage door. The dancers are so talented and being a part of the same production as them is really exciting. Working with a different conductor was also exciting because we didn't know him and our performance depended on him. We didn't know if he would cue us in or not, and it was a huge relief when we learned that he did cue us in.

I learned many things from this experience. One was how to manage my homework around the busy schedule. I brought my computer with me and did as much homework as I could in our dressing room. And I learned to plan what I would do in study hall and what I would do in the dressing room. Something else that I learned was how performances change when we do them over and over again. At the start, we were all nervous, but by the end, we were confident with what we were doing and this allowed us to reflect on how each performance went and what we could do better.

Working with the upper schoolers was different than working with the middle schoolers because the upper schoolers were much more serious about singing. Also, everyone at the performance wanted to be there and had singing experience, so we got to focus more on how we sounded and less on how to actually sing. From this, I learned how to notice the subtle differences in how we sounded each time we performed.

From: Ginger Ellingson <gellingson@eastsideprep.org>
Sent: Tuesday, December 31, 2019 5:12 PM
To: Diya Nahar <dnahar@eastsideprep.org>
Subject: RE: that's a wrap!

Hi Diya,

If you still are interested in writing something, you could pick and choose from the following questions.

Thank you! Happy New Year!

- What did you learn from working with a different conductor?
- What did you learn from singing in a professional setting?
- What did you learn from doing repeat performances?
- What did you learn from managing a busy performance schedule?
- What did you learn from singing with upper schoolers?
- What was your favorite memory from the experience?

From: Diya Nahar <dnahar@eastsideprep.org>
Sent: Thursday, December 19, 2019 6:15 PM
To: Ginger Ellingson <gellingson@eastsideprep.org>
Subject: RE: that's a wrap!

Hi Mrs. Ellingson,

What should I include in my reflection?

Thanks,
Diya

From: Ginger Ellingson <gellingson@eastsideprep.org>
Sent: Thursday, December 19, 2019 2:15 PM
To: Ella Hinson <elhinson@eastsideprep.org>; Emerson Hinson <emhinson@eastsideprep.org>; Ellie Sternitzky <esternitzky21@eastsideprep.org>; Alison Cunningham <acunningham@eastsideprep.org>; Arya Nair <anair@eastsideprep.org>; Dylan Vijan <dvijan@eastsideprep.org>; Anvika Singhal <asinghal@eastsideprep.org>; Neta Ricker <nricke@eastsideprep.org>; Kaylia Bell <kbell@eastsideprep.org>; Sadie Hale <shale@eastsideprep.org>; Ali Amirault <aamirault@eastsideprep.org>; Piper Danis <pdanis@eastsideprep.org>; Carolyn Goertzel <cgoertzel@eastsideprep.org>; Kaitlyn Kasel <kkasel@eastsideprep.org>; Kira Sessaiah <ksessaiah@eastsideprep.org>; Mina Shenoy <mshenoy23@eastsideprep.org>; Ruby Stegeman <rstegeman@eastsideprep.org>; Lauren Sutty <lsutty@eastsideprep.org>; Yuchen Yang <yuyang@eastsideprep.org>; Nayoni Chitre <nchitre@eastsideprep.org>; Diya Nahar <dnahar@eastsideprep.org>; Emma Grua <egrua@eastsideprep.org>; Abby Meek <abbymeek@hotmail.com>
Subject: that's a wrap!

Hello everyone!

I hope this week has been quieter, as you returned to regularly scheduled life. See below for info on a missing jacket and More Music @ The Moore.

See attached for a nice pic and [here for a video clip](#) from Mr. Keedy.

Thank you so much for your joy and professionalism throughout our run at The Paramount. I was so impressed with your timeliness, musicianship and reflection each day. Trusting you makes it possible for me to respond to these opportunities with the confidence that you will exceed expectations, represent EPS well, and learn. I received excellent feedback from Sarah, Amberlee and Greg with STG as well. And what FUN we had backstage 😊

One take away I want to highlight - This opportunity was made possible because someone at MMDG prioritized the involvement of a youth choir, presumably recognizing the value that this experience would bring young performing artists. Then, the Seattle Theatre Group as the hosting organization was directed to make it happen. It took considerable resources to facilitate this, reflecting the values and capacity of both organizations for outreach and education. Conversely, for example, when Dr. Castro plays in The Nutcracker with the Tacoma City Ballet, two professional adult

vocalists are hired. And, sadly, this year even the Pacific Northwest Ballet further outsourced the part we sang to a synthesizer.

These types of experiences are only made possible when organizations can and want to do the work to make them happen, and as educators, students, and families we benefit. For that, I am thankful in this season and year round. I certainly include you in that as well, as I know the performance week required intense schedule management with carpools and dinner and homework! We should also recognize that this work would not be possible without EPS support and our community that values arts education. Thank you.

If you want to do something to thank me, I would love a short reflection or note on your experience. As part of my professional development at EPS, I am creating a portfolio of my work. Including student voice or a note from parents about this experience would be a meaningful addition.

Have a well-deserved break and see you in the new year!

warmly,
Ginger Ellingson

From: Sarah Loritz Strasbaugh <sarah@stgpresents.org>

Sent: Monday, December 16, 2019 12:46 PM

To: Amberlee Joers <AmberleeJ@stgpresents.org>; Ginger Ellingson <gellingson@eastsideprep.org>;
leann.rozema@shorelineschools.org

Subject: Re: Jacket left behind in dressing room

Let me echo Amberlee's sentiments- **Thank you both for an amazing run!** Many people commented that the choirs were fun, professional, and beautifully sounding. You made an extremely positive impression and added a glow to the lobby and your part in the performance.

Many thanks again for your time, energy, perseverance, patience, joy, and artistry.

Our greatest appreciation! I hope that we have another opportunity to work with both choirs.

Also, I believe Amberlee may have mentioned this, but STG has performance program for young musicians and singers called More Music @ The Moore. Auditions are coming up soon. The deadline to sign-up is Jan 3rd. We love vocalists and vocal ensembles. For more info, please see the attached and visit <https://www.stgpresents.org/education/more-music>

Many Thanks!
Sarah

SARAH STRASBAUGH|

ASSOCIATE DIRECTOR OF COMMUNITY PROGRAMS

SEATTLE THEATRE GROUP

911 PINE ST. | SEATTLE, WA 98101

PHONE 206-467-5510 (ext. 1171) | **FAX** 206-315-8047

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[STGPRESENTS.ORG](https://www.stgpresents.org)

From: Amberlee Joers <AmberleeJ@stgpresents.org>
Sent: Monday, December 16, 2019 12:40 PM
To: Ginger Ellingson <gellingson@eastsideprep.org>; leann.rozema@shorelineschools.org
<leann.rozema@shorelineschools.org>
Cc: Sarah Loritz Strasbaugh <sarah@stgpresents.org>
Subject: Jacket left behind in dressing room

Hi Ginger and Leann,

Congrats on an amazing run of The Hard Nut performances! 😊 We know it was a lot of work, and we're so proud of you and your students for all of the professionalism, joy, energy, and time that you each gave to the experience.

Our house manager staff let me know that a jacket was left in the 4th floor dressing rooms after this weekend's performances, so I'm writing to see if it belongs to any of your students.

- Black fila jacket (size XS) with a hood

Let me know if this is one of yours. We can make arrangements for you (or anyone on your staff/parents, etc.) drop by and pick it up from our Paramount office reception Monday-Friday 9am-5pm under whomever's name is picking it up.

Thank you, and hope you are able to get some much deserved rest!

--

Amberlee Joers | Broadway Education Administrator
(She/Her)

SEATTLE THEATRE GROUP
911 PINE ST. | SEATTLE, WA 98101
PHONE 206-712-6039 x1172 | **FAX** 206-315-8047

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